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### **Ouachita's Division of Music presents Women's Chorus in concert April 26**

Angela Webb

Ouachita News Bureau

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OUACHITA  
BAPTIST UNIVERSITY



NEWS



For immediate release

**Ouachita's Division of Music presents Women's Chorus in concert April 26**

By Angela Webb

April 14, 2022

For more information, contact OBU's news bureau at [newsbureau@obu.edu](mailto:newsbureau@obu.edu) or (870) 245-5206.

ARKADELPHIA, Ark.—Ouachita Baptist University's Division of Music presents the Women's Chorus in concert Tuesday, April 26, at 7:30 p.m. in McBeth Recital Hall, 455 Campus Drive. The concert is free and open to the public.

The choir will perform John Leavitt's arrangements of Kenneth B. Edmonds' and Stephen L. Schwartz' "When You Believe" from *The Prince of Egypt* and "Steal Away" by Wallace Willis; Mark Hayes' arrangement of "Look to the Rainbow" by Burton Lane and Yip Harburg from *Finian's Rainbow*; Linda Spevacek's arrangement of "Out of My Dreams" by Richard Rogers and Oscar Hammerstein II from *Oklahoma*; Mac Huff's arrangement of Stephen Sondheim's "Send in the Clowns" from *A Little Night Music*; "The Prayer" by David Foster and Carole Bayer Sager, arranged by Tom Fettke; and "Music Down in my Soul," based on a traditional African American spiritual and arranged by Moses Hogan. The choir will be joined on piano by Ouachita collaborative pianist Kristen LaMadrid.

"This program offers a variety of pieces featuring classical, musical theatre, sacred and spiritual genres," said Dr. Natilan Crutcher, visiting assistant professor of music at Ouachita. "It is always my desire to provide a well-rounded and diverse educational experience for the Women's Chorus, as well as for the audience that will experience it in our concerts. I believe this program does just that and more. You'll find

some well-known arrangements mixed in with some that you may not have heard before or often. The members of Women's Chorus have worked hard on this program, and we can't wait to share it."

To learn more about the Ouachita Women's Chorus, contact Dr. Natilan Crutcher at [crutchern@obu.edu](mailto:crutchern@obu.edu) or at (870) 245-5144.

#### WOMEN'S CHORUS:

- **Erin Bagley**, a junior musical theatre major from White Oak, Texas
- **Abby Burlison**, a sophomore musical theatre major from Beebe, Ark.
- **Chaney Campbell**, a junior music industry major from Rogers, Ark.
- **Annamarie Cobb**, a freshman choral music education major from Arkadelphia, Ark.
- **Katharine Crowe**, a freshman choral music education major from Benton, Ark.
- **Sarah Franklin**, a junior musical theatre major from Grand Cane, La.
- **Kaliyah Grady**, a freshman nursing and sociology double major from Fort Worth, Texas
- **Emily Hemund**, a freshman worship arts major from Hot Springs Village, Ark.
- **Sierra Hoss**, a sophomore musical theatre major from Fouke, Ark.
- **Halle Jones**, a freshman musical theatre major from Fort Worth, Texas
- **Kelsie Lawhon**, a sophomore communications & media/multimedia journalism major from Cabot, Ark.
- **Ali May**, a sophomore Christian studies/Christian ministry and worship arts double major from Franklin, Texas
- **Kailey May**, a freshman musical theatre major from Russellville, Ark.
- **Katie Mayo**, a senior worship arts major from Mineral Springs, Ark.
- **Olivia Nethercutt**, a freshman history and political science double major from Mount Pleasant, Texas
- **Katie Reeves**, a freshman music and communication sciences & disorders double major from Shreveport, La.
- **Makenna Schaeffer**, a senior musical theatre major from Texarkana, Ark.
- **Megan Schulz**, a sophomore music major from Houston, Texas
- **Savannah Staggs**, a sophomore speech/theatre arts and education double major from Little Rock, Ark.
- **Chloe Wallace**, a sophomore music industry major from Conway, Ark.
- **Hannah Webber**, a senior public history major from Longview, Texas
- **Grace Woodward**, a sophomore musical theatre major from Plano, Texas