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NEWS



For immediate release

Ouachita's Division of Music presents PRISM concert April 25

By MacKenzie Hall

April 21, 2022

For more information, contact OBU's new bureau at newsbureau@obu.edu

ARKADELPHIA, Ark.— Ouachita Baptist University's Division of Music presents its annual PRISM concert on Monday, April 25, at 7:30 p.m. in Jones Performing Arts Center (JPAC). The concert, which is free and open to the public, will feature performances from Ouachita's Wind Ensemble, Symphonic Band and Percussion Ensemble as well as instrumental ensemble musicians and soloists.

The unique concert experience immerses the audience in sound as musicians perform from different locations within JPAC throughout the performance.

"I hope guests enjoy the concert and are excited about the fresh way the music is presented," said Dr. Craig Hamilton, Lena Goodwin Trimble Professor of Music and director of bands at Ouachita.

The Wind Ensemble will perform "The Jig Is Up" by Daniel Kallman and "Variations on a Korean Folk Song" by John Barnes Chance, followed by the combined band performing "Seal Lullaby" by Eric Whitacre and "Illumination" by David Maslanka. The Percussion and Symphonic Ensembles will perform "Recycled" by Julie Davis.

Ensemble and solo performances include:

- Patrick Glenn Harper's "Blue City Scenes" and Heiner Wiberny's "Ulla in Africa," performed by a saxophone quartet featuring Craig Crawford, a junior instrumental music performance major from Texarkana, Texas, on soprano; Graham Scarborough, a junior instrumental music education major from Ruston, La., on alto; Cross Brandon, a senior music industry major from Little Rock Ark., on tenor; and Josh Sutton, a junior instrumental music education major from Lone Star, Texas, on baritone.
- "Bagatelle" by Clare Grundman, performed by a clarinet ensemble featuring Reganne Dumas, a junior music education major from Texarkana, Texas; Lane Dunman, a freshman instrumental music performance and nutrition/dietetics double major from Cash, Ark.; Hailea Eubanks, a sophomore instrumental music education major from Paragould, Ark.; Hanah Green, a senior music industry major from Arkadelphia, Ark.; and Ashton Tumilson, a freshman psychology major from Benton, Ark.
- "Allegro con brio" and "Andante Semplice" from *Trio for Flute, Oboe, and Piano* by Madeleine Dring, performed by Destiny Diaz, a senior instrumental music education major from Malvern, Ark., on flute; Brock Wade, a junior instrumental music education major from Plano, Texas, on oboe; and Ouachita collaborative pianist Kristen La Madrid.
- "Chocolate Truffle Tango" and "Lemon Merengue Pie" from *Dancing Dessert Suite* by Paige Dashner Long, performed by Victoria Sprague, a freshman biology and psychology double major from Ponder, Texas; Brailee Price, a freshman instrumental music education major from Pineville, La., on alto flute; Katie Carroll, a junior worship arts major from Mineral Springs, Ark., on alto flute; Josie White, a sophomore applied mathematics and chemistry double major from Marion, Ark., on alto flute; Skylar Schaffer, a freshman instrumental music education major from West, Texas, on alto flute; Brooke Wright, a freshman community and family services major from Gilmer, Texas, on bass flute; and Destiny Diaz on contrabass flute. The group will be joined by percussionists Dr. Ryan Lewis, associate professor of music at Ouachita; Collin Clark, a freshman criminal justice major from Lonoke, Ark.; Jalon Davis, a freshman criminal justice and communications/media double major from Little Rock, Ark.; and Jacob Parks, a freshman music industry and art/graphic design double major from McKinney, Texas.

For more information about the concert, contact Dr. Craig Hamilton at hamiltonc@obu.edu or at (870) 245-5137.