Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

5-17-1968

Repertoire Class: May 17, 1968

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: May 17, 1968" (1968). Concert Performances, Programs, and Posters. 1068.

https://scholarlycommons.obu.edu/music/1068

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

Department of Applied Music

Repertoire Class

Friday, May 17, 1968, 11:00 a.m.

. ,
Bourree Ricky Medlock, Special Student
Giddy Girl Jacques Ibert Marcia Mitchell, Freshman, Piano Principal
Trois Etudes, No. 2 Choping Susan Springston, Sophomore, Piano Principal
Sonata in A Minor, Op. 42 Schubert Cheryll Stahl, Sophomore, Piano Principal
Sonata in F Major, Op. 10, #2 Allegro Juanita Nicholson, Junior, Piano Principal
Concerto for Flute Gordon Jacob IV - Finale (allegro molto quasi presto) Marilyn Rauch, Sophomore, Flute Principal Deborah Mashburn, Pianist Se tu m'ami Giovanni Pergolesi Beverly Graffis, Junior, Soprano Special Marcia Mitchell, Pianist
Who'll Buy My Lavender Edward German Mary Harvill, Freshman, Soprano Special Brenda Oliger, Pianist

Felton Jig Donna Pike, Freshman, Organ Principal

Cesar Franck Cantabile Jim McCarty, Junior, Organ Special