

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

5-14-1964

Repertoire Class: May 14, 1964

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: May 14, 1964" (1964). *Concert Performances, Programs, and Posters*. 1065.

<https://scholarlycommons.obu.edu/music/1065>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST COLLEGE
Department of Applied Music

Repertoire Class
5:00 P.M., May 14, 1964

- Verborgenheit Wolf
Patti Arnold, Soprano, principal, freshman
Lynda Goff, Accompanist
- Never Weather Beaten Sail Campion
Ann Riherd, Soprano, secondary, freshman
Bill Rudder, Accompanist
- Voi che sapete Mozart
Peggy Pohnka, Soprano, principal, sophomore
Dora Ann King, Accompanist
- Strike The Viol Purcell
Gordon Payne, Tenor, principal, junior
C. H. Dunnaway, Accompanist
- Recitative: Handel
Then Shall The Eyes of the Blind Be Opened
Air: He Shall Feed His Flock Like A Shepherd
Air: Come Unto Him, All Ye That Labor
Brenda Harcrow, Mezzo-Soprano, principal, sr.
Aynn Miller, Soprano, principal, freshman
Lynda Goff, Accompanist
- Six Variations on a Swiss Song Beethoven
James Granger, Piano, principal, freshman
- Prelude(for left hand alone) Scriabin
Mary Sue Hill, Piano, principal, sophomore
- La Fille aux Cheveux de Lin Debussy
Jean Crumby, Piano, principal, junior
- Suite, Op. 14, No. 1 Bartok
Peggy Gullage, Piano, principal, junior
- Scherzo Leclain-Voxman
Helen Seward, Clarinet, secondary, freshman
C. H. Dunnaway, Accompanist
- Carol Gerald Finzi
Phyllis Ray, Clarinet, secondary, freshman
Dora Ann King, Accompanist
- Two English Folksongs Vaughn-Williams
Larghetto
Allegro Vivace
Danny Lowe, Bassoon, principal, junior
Dora Ann King, Accompanist
- Sonata Hindemith
Kleines Rondo
Paul Orton, Clarinet, principal, junior
Virginia Queen, Accompanist