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### **Ouachita to host faculty recital featuring Drs. Chung and Feller on March 4**

Lydia Dean

Ouachita News Bureau

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For immediate release

## **Ouachita to host faculty recital featuring Drs. Chung and Feller on March 14**

*By Lydia Dean*

March 8, 2022

For more information, contact OBU's news bureau at [newsbureau@obu.edu](mailto:newsbureau@obu.edu) or (870) 245-5206

ARKADELPHIA, Ark.—Ouachita Baptist University's School of Fine Arts will host Dr. Mary Chung, pianist, and Dr. Carlos Feller, flutist, in concert on Monday, March 14, at 7:30 p.m. in McBeth Recital Hall. The recital is free and open to the public.

Chung, associate professor of music at Ouachita, is a soloist and collaborative artist who has served as a pianist for the Southern Opera and Music Theater Company, Hattiesburg Civic Light Opera, Meistersingers, Oratorio Chorus and others. Her solo awards include first place in the 11th Luis A. Ferré International Piano Competition in Puerto Rico, winner of the William T. Gower Concerto Competition at the University of Southern Mississippi and finalist in the Concerto Competition at the Brevard Music Festival. She has also received the Music Teachers National Association's Student Achievement Recognition Award.

Feller, visiting assistant professor of music at Ouachita, is a soloist and chamber musician who has performed in multiple National Flute Association conferences (New York City; Las Vegas; Washington, D.C.; New Orleans; Orlando); at the IX International Flute Festival in Fukuoka, Japan; at the La Cote Flute Festival in Gland, Switzerland; and at the IXX International Flute Festival of Costa Rica. He is

director of the Hot Springs Flute Ensemble and teaches at the International Flute Workshop in Roccasecca, Italy.

“This recital allows us to display our scholarly and creative work to the campus community,” Feller said. “Dr. Chung and I are glad to be able to do this in person now that restrictions related to the pandemic are lifted.”

The program will include selections from *Sonata for Flute and Continuo in G Major, H. 564* by Carl Philipp Emanuel Bach, *Sonata for Flute and Piano in C Major* by Otar Taktakishvili, “Widmung” by Robert Schumann and arranged for piano by Franz Liszt, “Fanmi Imén – Poem for Flute and Piano” by Valerie Coleman, “Poema VI for Flute and Piano” by Marlos Nobre, “Fantasie-Improptu in C# Minor, Op. 66” by Frederic Chopin and “La Campanella (Violin Concerto Mvt. 3)” by Niccolò Paganini, arranged by Denis Bouriakov.

Chung said that although there is no central theme for the program, there are distinct elements that reflect “something old, something borrowed, something new.”

“‘Something old’ is represented by standards of the flute and piano and solo piano,” she explained. “‘Something borrowed’ is represented by works originally written for a different instrumentation; Paganini’s ‘La Campanella’ was originally written for violin and orchestra. ‘Something new’ is represented by Valerie Coleman’s ‘Fanmi Imén,’” named for poet Maya Angelou’s “Human Family.”

For more information about the recital, contact Dr. Mary Chung at (870) 245-5132 or [chungm@obu.edu](mailto:chungm@obu.edu).