

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

5-5-1967

Repertoire Class: May 5, 1967

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: May 5, 1967" (1967). *Concert Performances, Programs, and Posters*. 1045.

<https://scholarlycommons.obu.edu/music/1045>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

Department of Applied Music

Repertoire Class

Friday, May 5, 1967, 11:00 A.M.
Mitchell Hall Auditorium

- Fugue in G Major, WTC I J.S. Bach
Ginny Webb, Piano Principal, Sophomore
- Sonata in A Minor Scarlatti
Denise Gray, Piano Principal, Sophomore
- Chant Sans Paroles R. Clérisse
John Hilliard, French Horn Principal, Sophomore
Lela Seay, Accompanist
- Del mio core Haydn
Orfeo
Helen Gennings, Soprano Principal, Freshman
Cheryll Stahl, Accompanist
- Now May There Be A Blessing Douglas Moore
The Devil and Daniel Webster
Cheryl Pierson, Soprano Principal, Freshman
Thomas Bolton, Accompanist
- The Time for Making Songs Has Come Rogers
Eddy Reed, Tenor Principal, Freshman
Cheryll Stahl, Accompanist
- Quell' amor Handel
Frances Scott, Soprano Principal, Sophomore
Helen Lyon, Violin Obligato
Deborah Mashburn, Accompanist
- Have You Seen But a White Lily Grow Anonymous
Sheila Long, Mezzo Principal, Sophomore
Dottie Baker, Accompanist
- Madamina il catalogo e questa Mozart
Don Giovanni
Jerry Thompson, Bass Baritone, Graduate
Glenda Plummer, Accompanist