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Ouachita News Bureau

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For immediate release

Ouachita's School of Fine Arts hosts alumna Caitlin Secret in concert Feb. 22

By Julia Shands

February 14, 2022

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark.—Ouachita Baptist University's Division of Music will host vocalist Caitlin Secret in concert Tuesday, Feb. 22, at 7:30 p.m. in Mabee Fine Arts Center's McBeth Recital Hall. Secret's performance is part of university's guest artist series. The concert is free and open to the public.

A native of Arkadelphia, Secret graduated from Ouachita in 2014 with a bachelor's degree in vocal performance. She is in her sixth season performing in shows in Branson, Mo., including *Thank You For The Music: A Modern Tribute to ABBA*, *Beach Boys' California Dreamin'*, *Comedy Jamboree*, *Broadway's Greatest Hits*, *Anthems of Rock* and *Sinatra & Friends*.

"It's always fun to welcome our alumni back to campus," said Dr. Jon Secret, Addie Mae Maddox Professor of Music at Ouachita. "It gives them an opportunity to come home and share the wealth of knowledge they have



Photo 1 Caitlin Secret

accumulated since graduating.” He also is Caitlin’s father and former voice teacher, along with his wife, Dr. Glenda Secrest, professor of music.

Secrest will perform a variation of musical genres, beginning her program with Andrew Lippa’s “Raise the Roof” from *Wild Party*, followed by Lori Laitman’s “Dreaming”; Gaetano Donizetti’s “O luce di quest’anima” from *Linda di Chamounix*; “Loving is as Easy,” “Please, Kind Sir” and “Nellie is a Nice Girl” from P.D.Q. Bach’s *The Art of the Ground Round*; Clark Gesner’s “New Philosophy” from *You’re a Good Man, Charlie Brown*; “Make Your Own Party,” “Out of Love” and “Boom Boom,” by Marcy Heisler and Zina Goldrich; “A Love Song” by Kenny Loggins and Dona Lyn George Wails; Pat Benatar’s “Heartbreaker” by Cliff Wade and Geoff Gill; Queen’s “Another One Bites the Dust” by John Deacon; and Alan Menken’s “The Life I Never Led” from *Sister Act*. To conclude, Secrest will end the concert with “A Word on my Ear” by Michael Flanders and Donald Swann.

“She chose a repertoire that is diverse and crosses genre lines on purpose,” Dr. Jon Secrest said. “She has programmed art songs, arias, music theatre repertoire, classic rock and pop to show students the need for them to possess a flexible skill set and the ability to be adaptive if they want to work in the performance industry.”

Secrest will be assisted by Phyllis Walker, staff accompanist, on piano and Dr. Bruce Johnston, lecturer in music, on string bass and guitar.

For more information about the concert, contact Dr. Jon Secrest at secrestj@obu.edu or at (870) 245-5134.

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PHOTO AVAILABLE FOR DOWNLOAD AT <https://obu.edu/stories/events/2022/02/guest-artist-series-caitlin-secrest.php>