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### Greg Hulme in a Piano Recital

Greg Hulme

*Ouachita Baptist University*

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OUACHITA BAPTIST UNIVERSITY

DIVISION OF FINE ARTS

presents in

Recital

GREG HULME, PIANIST

- Partita, No. 1 in B Flat Major . . . . . Bach .  
    Prelude  
    Allemande  
    Courante  
    Sarabande  
    Menuet I  
    Menuet II  
    Gigue
- Sonata, Op. 27, No. 1 . . . . . Beethoven  
    Andante - Allegro - Andante  
    Allegro molto e vivace
- Rhapsody in E Flat Major, Op. 119, No. 4 . . . . . Brahms
- Pictures at an Exhibition . . . . . Moussorgsky  
    Promenade  
    Gnomes  
    Promenade  
    The Old Castle  
    Promenade  
    Tuileries  
    Bylido  
    Promenade  
    The Ballet of the Unhatched Chickens  
    Samuel Goldenberg and Schmuyle  
    Promenade  
    The Market Place at Limoges  
    Catacombs  
    Promenade (With the Dead in the Tongue of the Dead)  
    A Hut on Fowl's Legs  
    The Great Gate at Kiev

## PROGRAM NOTES

Pictures at an Exhibition was written as a suite for the piano and it is sometimes heard in this form. Most often it is heard in a transcription for orchestra by Maurice Ravel.

The work was the result of a posthumous exhibition of paintings by Moussorgsky's dear friend, Victor Hartmann, which took place in St. Petersburg in 1874. The various sections are tonal representations of different Hartmann paintings as seen through the eyes of the composer.

Promenade - the introductory movement is a broad Russian melody and is intended to suggest, each time it recurs, the visitor walking through the picture gallery.

The titles of the pictures are as follows:

Gnomes - a drawing representing a crooked-legged little gnome walking with clumsy steps.

The Old Castle - a castle of the Middle Ages in front of which a troubadour is singing.

Tuileries - children quarreling after their games in the famous gardens of the Tuileries in Paris.

Byldo - a Polish cart with great wheels drawn by oxen.

The Ballet of the Unhatched Chickens - chickens dancing as they leave their shells - a drawing made for a scene in the ballet of Trilby.

Samuel Goldenberg and Schmuyle - two Polish Jews, the one rich, the other poor.

The Market Place at Limoges - women haggling in the market-place and gossiping while doing their shopping.

Catacombs - shows the artist Hartmann himself contemplating the interior of the Paris catacombs by the light of a lantern.

A Hut on Fowl's Legs - this drawing represents the dwelling of Baba Yaga, the fantastic old witch of Russian fairy lore, who lived in a clock which stood on chickens' feet.

The Great Gate at Kiev - the music reaches a grandiose climax in the concluding portrait, a design for an entrance gate to the city of Kiev in the massive style of ancient Russia.