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OUACHITA BAPTIST COLLEGE
Department of Applied Music

Repertoire Class
5:00 P. M.
Thursday, April 30, 1964

Humoresque	Rachmaninoff
Carol Cantrell, Piano, preparatory	
The Cat and the Mouse	Copland
Lynn Goodson, Piano, principal, freshman	
Variations On the Theme "Judas Maccabeus" Handel-Beethoven	
John McCarty, Bass, principal, freshman	
C. H. Dunnaway, Accompanist	
Rugiodose, Odorose	Scarlatti
Jenny Boley, Soprano, secondary, freshman	
Jo Ann Hellen, Accompanist	
<u>Cieco se finse amor</u>	Pignatta
Rudy Gallegly, Baritone, principal, freshman	
Ronnie Lewis, Accompanist	
Man Is For the Woman Made	Purcell
Richard Carr, Tenor, principal, freshman	
Lynda Goff, Accompanist	
Strike The Viol	Henry Purcell
Gordon Payne, Tenor, junior, principal	
C. H. Dunnaway, Accompanist	
Honor and Arms (Samson)	Handel
Nyle Parmelee, Baritone, principal, senior	
Lorene Parmelee, Accompanist	
<u>Ah fors' e lui, from La Traviata</u>	Verdi
Peggy S. Horton, Soprano, principal, graduate	
Jo Ann Hellen, Accompanist	