## **Ouachita Baptist University**

# Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

**Division of Music** 

4-28-1966

Repertoire Class: April 28, 1966

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Division of Music, Repertoire Class, "Repertoire Class: April 28, 1966" (1966). Concert Performances, Programs, and Posters. 1030.

https://scholarlycommons.obu.edu/music/1030

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

### REPERTOIRE CLASS

## April 28, 1966

Sonata in D Major (First Movement)
Intermezzo, Op. 118, No. 1
Des Abends
Non posso disperar
Donzelle fugitte
Allerseelen
My Father (The Passion )
Du bist wie eine Blume

April 29 - 8 p.m. - American Music Symposium

May 3 - 8 p.m. - Madrigal Singers - Motet Program

May 5 - 5 p.m. - Junior Recital - Sharon Arnold - Bob Braswell

May 5 - 8 p.m. - Greg Hulme, Piano Recital