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OUACHITA BAPTIST UNIVERSITY School of Music

REPERTOIRE CLASS Friday, April 27, 1973, 11:00 A. M.

Sonata No. 2 (Massig schnell) Paul Hindemith
Sue Arnn, Piano Principal, Sophomore

Canope Claude Debussy
Janet Duffel, Piano Principal, Sophomore

Bagatelle, Op. 6, No. 3

Sheila Moore, Piano Principal, Sophomore

Bela Bartok

Nocturne, Op. 27, No. 1 Frederic Chopin
Diane Wright, Piano Principal, Junior

Scherzo (Three Pieces for Clarinet and Piano) Dmitri Shostakovich Deborah Huggs, Clarinet Principal, Freshman Harry Raley, piano

Sonata No. 2, Op. 120 (Allegro appassionato) Johannes Brahms Susie Umber, Clarinet Principal, Senior Harry Raley, piano

The K'e Celius Dougherty
Carolyn Smeltzer, Soprano Principal, Freshman
Rebecca Cude, piano

Black Swan (Medium) Gian Carlo Menotti Susan Smith, Soprano Principal, Freshman Debbie Jones, piano

The Willow Song
Paula Blaylock, Mezzo-Soprano Principal, Sophomore
Bennie Carol Burgess, piano
Arthur Sullivan
Bennie Carol Burgess, piano

Biblical Songs (No. 3)

Dan Telford, Baritone Principal, Sophomore

Cannon Lamont, piano

Antonin Dvorak

Schlupfwinkel Frank LaForge
Marcie Floyd, Soprano Principal, Sophomore
Susan Crosby, piano

La donna e mobile (Rigoletto) Giuseppi Verdi Glenn Ecker, Tenor Principal, Sophomore Janie Jeffington, piano

Piango gemo Antonio Vivaldi Glen Jackson, Bass-Baritone Principal, Sophomore Bennie Carol Burgess, piano

Litanies

Emelyn Pollock, Organ Special Graduate