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# OUACHITA BAPTIST UNIVERSITY School of Music

# REPERTOIRE CLASS

Friday, April 25, 1980, 11:00 A.M.
Mabee Fine Arts Center Recital Hall

Passacaglia
Lee Ann Satterwhite, Piano Principal, Sophomore

Romanze (Concerto No. 3) W. A. Mozart Kent Sweatman, French Horn Principal, Sophomore Lee Ann Satterwhite, piano

Alma del core

Clifford Case, Baritone Principal, Freshman

Anita Smith, piano

Arise, Ye Subterranean Winds

Rex Pilcher, Bass Principal, Freshman

Jonathan Besancon, piano

L'Invitation au Voyage Henri Duparc Sarah Hays, Mezzo-Soprano Principal, Sophomore Lee Ann Satterwhite, piano

Der Tod das ist die Kuhle Nacht Johannes Brahms Carol Titsworth, Soprano Principal, Sophomore LeAnn Jimerson, piano

Folk Song Traditional
She'll Be Comin' Round the Mountain Traditional
The Entertainer String Methods Class

Purcell

Merle Isaac

Minuet
The Way We Were
South American Overture

String Ensemble Candace Burton, director

### COMING EVENTS

LANTS

Friday, April 25, 7:00 P.M., Rockey Starnes, Senior Organ Recital, First Presbyterian Church

Sunday, April 27, 3:00 P.M., Beverly Babb, Senior Voice Recital

Thursday, May 1, 7:00 P.M., Ouachita Handbell Ringers

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