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OUACHITA BAPTIST UNIVERSITY
School of Music

REPERTOIRE CLASS

Friday, April 25, 1980, 11:00 A.M.
Mabee Fine Arts Center Recital Hall

Passacaglia Aaron Copland
Lee Ann Satterwhite, Piano Principal, Sophomore

Romanze (Concerto No. 3) W. A. Mozart
Kent Sweatman, French Horn Principal, Sophomore
Lee Ann Satterwhite, piano

Alma del core Antonio Caldara
Clifford Case, Baritone Principal, Freshman
Anita Smith, piano

Arise, Ye Subterranean Winds Henry Purcell
Rex Pilcher, Bass Principal, Freshman
Jonathan Besancon, piano

L'Invitation au Voyage Henri Duparc
Sarah Hays, Mezzo-Soprano Principal, Sophomore
Lee Ann Satterwhite, piano

Der Tod das ist die Kuhle Nacht Johannes Brahms
Carol Titsworth, Soprano Principal, Sophomore
LeAnn Jimerson, piano

Folk Song Traditional
She'll Be Comin' Round the Mountain Traditional
The Entertainer Scott Joplin
String Methods Class

Minuet Purcell
The Way We Were
South American Overture Merle Isaac
String Ensemble
Candace Burton, director

(OVER)

COMING EVENTS

Friday, April 25, 7:00 P.M., Rocky Starnes, Senior Organ
Recital, First Presbyterian Church

Sunday, April 27, 3:00 P.M., Beverly Babb, Senior Voice Recital

Thursday, May 1, 7:00 P.M., Ouachita Handbell Ringers