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OUACHITA BAPTIST COLLEGE
Department of Applied Music

REPERTOIRE CLASS
5:00 P.M., April 25, 1963

Prelude and Dance, Op. 29, No. 1 Jean Beard, Piano, Principal, Freshman	Creston
Waltz in C sharp minor Betty Shaw, Piano, Principal, Freshman	Chopin
A Giddy Girl Joyce Arnold, Piano, Principal, Freshman	Ibert
Prelude, Op. 28, No. 20 Jean Balfour, Piano, Principal, Freshman	Chopin
Solvejg's Song Shelby Bolton, Soprano, Secondary, Sophomore	Grieg
<u>Stizzoso, mio stizzoso</u> Kitty Cook, Soprano, Principal, Freshman	Pergolesi
<u>Per la gloria d'udorarvi</u> JoAnn Hellen, Soprano, Secondary, Junior	Bononcini
<u>Vieni o cara, amata sposa</u> Mary E. Oglesby, Soprano, Principal, Junior	Steffani
The Winter's Past Jane Clements, Oboe, Special, Sophomore	Barlow
Serenade Bobby Power, Clarinet, Principal, Sophomore	Stevens
Sonate fur Trompete in Bund Klavier Clyde Snider, Trumpet, Principal, Junior	Hindemith
Sonata in Eb for Trombone and Piano Fourth Movement Ellis Melton, Trombone, Principal, Sophomore	Sanders
Toccata (Suite Gothique) Shelby Bolton, Organ, Principal, Sophomore	Boellmann

A very brief called meeting of Musician's Guild will
be held immediately after Repertoire.