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OUACHITA BAPTIST COLLEGE
Department of Applied Music

Repertoire Class
5:00 P. M.
Thursday, April 23, 1964

- Variations in D-Flat Busser
Al Wetherington, Trombone, preparatory
Mr. Trantham, Accompanist
- Concerto for French Horn No. 2 (Allegro) Haydn
Doug Prichard, French Horn, principal, sophomore
C. H. Dunnaway, Accompanist
- Sonata for Trumpet G. F. Handel
Bill Dawson, Trumpet, principal, sophomore
C. H. Dunnaway, Accompanist
- Sonata, Op. 2, No. 2, Allegro Vivace Beethoven
Dora Ann King, Piano, principal, freshman
- The Cat and Mouse Copland
C. H. Dunnaway, Piano, secondary, freshman
- The Temple Bells Woodforde-Finden
(Four Indian Love Lyrics)
Norma Robertson, Soprano, principal, freshman
Jo Ann Hellen, Accompanist
- The Two Grenadiers Schumann
Robert Eppers, Bass, principal, freshman
Dora Ann King, Accompanist
- When I Sing Your Songs Dungan
Kay Kennedy, Soprano, principal, freshman
Ronnie Lewis, Accompanist
- When I Have Sung My Songs Charles
Phyllis Atkinson, Soprano, principal, freshman
Jo Ann Hellen, Accompanist
- Sheep May Safely Graze J.S. Bach
Tom Long, Baritone, principal, freshman
Ronnie Lewis, Accompanist
- Plum Pudding, from LA BONNE CUISINE Leonard Bernstein
Paula Ray, Soprano, principal, freshman
Ronnie Lewis, Accompanist
- Il mio tesoro intanto (Don Giovanni) Mozart
Raymond Hardin, Tenor, principal, sophomore
Ronnie Lewis, Accompanist
- Tu lo sai Torelli
Lynda Goff, Soprano, secondary, junior
Dora Ann King, Accompanist
- Die Post, from WINTERREISE Franz Schubert
George Stevenson, Baritone, principal, junior
Peggy Gullage, Accompanist
- There Is A Lady Sweet and Kind Dello Joio
Harold Harrison, Baritone, principal, senior
Ronnie Lewis, Accompanist
- Underneath the Abject Willow Benjamin Britten
Aynn Miller, Soprano, principal, freshman
Marsha Riddle, Soprano, principal, freshman
C. H. Dunnaway, Accompanist