Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-22-1977

Repertoire Class: April 22, 1977

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: April 22, 1977" (1977). Concert Performances, Programs, and Posters. 1018.

https://scholarlycommons.obu.edu/music/1018

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

REPERTOIRE CLASS

MABEE FINE ARTS CENTER RECITAL HALL

Friday, April 22, 1977, 11:00 A. M.

Toccata on a French Psalm Tune Norman Z. Fisher Rockey Starnes, Organ Principal, Sophomore

Bruyères Claude Debussy Melissa Stroud, Piano Principal, Freshman

Jeux d'Eau Maurice Ravel Melanie Glover, Piano Principal, Junior

Widmung Robert Schumann Chip Broadbent, Tenor Principal, Freshman Melissa Stroud, Piano

Music, When Soft Voices Die

Tina Murdock, Soprano Principal, Freshman

Debbie Theobalt, Piano

O Bid Your Faithful Ariel Fly Thomas Linley
Sheryl Waters, Mezzo-Soprano, Freshman
Melissa Stroud, Piano

Der Tod Und Das Madchen Franz Schubert
Carlotta Manasco, Mezzo-Soprano Principal, Sophomore
Dawne Miller, Piano

What Joyous Airs: (The Prodigal Son) Claude Debussy
Marc Bremer, Tenor, Junior
Sylvia McDonnough, Piano

God My Father (The Seven Last Words) Theodore Dubois
Dickie Smith, Baritone Principal, Junior
Melissa Stroud, Piano

Concertino von Weber

Becky Huggs, Clarinet Special, Freshman
Cynthia McDonnough, Piano