Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-16-1964

Repertoire Class: April 16, 1964

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: April 16, 1964" (1964). Concert Performances, Programs, and Posters. 1007.

https://scholarlycommons.obu.edu/music/1007

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST COLLEGE

Department of Applied Music

Repertoire Class 5:00 P.M. Thursday, April 16, 1964

- Pastorale Darius Milhaud C. H. Dunaway, Organ, principal, freshman
- Fourth Barcarelle Faure
 Ronnie Lewis, Piano, principal, freshman
- La Fortuna e un pronto adir Scarlatti
 Scott Johnson, Baritone, principal, freshman
 Ronnie Lewis, Accompanist
- Pur di cesti, O bocca bocca bella Lotti
 Richard Rose, Baritone, principal, freshman
 Peggy Gullage, Accompanist
- Se Florindo e fedele Scarlatti
 John Sawyer, Baritone, principal, freshman
 Pat Newborn, Accompanist
- In Questa Tomba Beethoven

 Davy Henderson, Bass-Baritone, principal, sophomore

 Jenny Boley, Accompanist
- Estrellita Ponce
 Phyllis Moseley, Seprano, principal, sophomore
 Pat Newborn, Accompanist
- Knock on the Door Bainbridge Crist Edward Beaty, Baritone, principal, sophomore Lynda Goff, Accompanist
- Donna non vidi mai (Manon Lescaut) Puccini
 Ron Walker, Tenor, principal, junior
 Dian Ray, Accompanist
- The Bird of the Wilderness Edward Honsman Norman Coad, Baritone, principal, graduate Lynda Goff, Accompanist