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Emma Patterson, Evan Rogers to present senior recitals March 21

By Taylor Tomlinson

March 17, 2014

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208.

ARKADELPHIA, Ark. -- Ouachita Baptist University's Division of Music will host Emma Patterson and Evan Rogers in their senior recitals on Friday, March 21, at 11 a.m. in Mabee Fine Arts Center's McBeth Recital Hall. The event is free and open to the public.

"This recital gives me an opportunity to show what I have learned over the past four years, and to show my friends and family why I love music so much," said Patterson, a choral music education major from Garland, Texas. She will present a vocal recital.

The selections Patterson will perform include: "Prepare Thyself Zion" from J.S. Bach's *Christmas Oratorio*, "Dove Sei" from George Frederic Handel's *Rodelinda*, "Tout gai!" from Maurice Ravel's *Cinq melodies populaires greques*, "Seit ich ihn geschen" and "Er, der herrlichste von allen" from Robert Schumann's *Frauenliebe und Leben*, "He's Gone Away" by Jake Heggie, Duke Ellington's "It Don't Mean a Thing" from *Sophisticated Ladies* and Sammy Fain's "I'll Be Seeing You" from *Right This Way*.

"I have been building a repertoire of songs since freshman year," Patterson added. "My voice teacher and I selected songs I enjoyed singing the most and the songs that sounded best in my voice. I made sure to have a good mix of songs from different time periods and genres."

Rogers, a senior church music major from Jacksonville, Ark., will present a euphonium recital. Rogers is a member of Kappa Kappa Psi national honorary band fraternity and the Ouachita Wind Ensemble.

"We selected songs that were classics of the instrumental world and some pieces in the vocal world," said Rogers. "The euphonium is a 'singing' instrument, so vocal literature works well on it, too."

Rogers' performance will include "I. Rondo" from Antonio Capuzzi's *Concerto for Double Bass*; "Ave Verum Corpus" by W.A. Mozart; "I. Adagio," "V. Andante Tranquillo" and "VI. Allegro Vivace" from R. Vaughan Williams' *Six Studies in English Folk Song*; "II. Andante Molto Sostenuto" and "I. Allegro" from Kazimierz Serocki's *Sonatina for Trombone and Piano*; and "Bless This House" by May H. Brahe.

"This recital is the culmination of my four years of study and a good chance to introduce a wide audience to the beauty the euphonium can produce," Rogers added. "I'm an ambassador for my instrument in particular and for music in general."

For more information, contact OBU's School of Fine Arts at (870) 245-5129.