

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

2-2-1976

Repertoire Class: April 2, 1976

Repertoire Class Division of Music
Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: April 2, 1976" (1976). *Concert Performances, Programs, and Posters*. 989.

<https://scholarlycommons.obu.edu/music/989>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Our record

OUACHITA BAPTIST UNIVERSITY
School of Music

REPERTOIRE CLASS
Recital Hall

Friday, April 2, 1976, 11:00 H. M.

Do Not Go My Love Richard Hageman
David Sims, Baritone Principal, Freshman
Donna Tan, Piano

Vision fugitive (Herodiade) Jules Massenet
Ron Davis, Baritone Secondary, Junior
Paula Smith, piano

Bird of the Wilderness Edward Horsman
Martha Jane Smith, Soprano Principal, Freshman
Cynthia McDonnough, Piano

Verborgenheit Hugo Wolf
Shelly Brady, Soprano Principal, Sophomore
Paula Smith, Piano

Un certo non so che Antonio Vivaldi
Ellen Howell, Soprano Principal, Sophomore
Sylvia McDonnough, Piano

Chorale in A Minor Cesar Franck
Ron Davis, Organ Principal, Junior

add:

Mary Mann