Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-1-1965

Repertoire Class: April 1, 1965

Repertoire Class Division of Music *Ouachita Baptist University*

Follow this and additional works at: https://scholarlycommons.obu.edu/music

Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: April 1, 1965" (1965). *Concert Performances, Programs, and Posters*. 986. https://scholarlycommons.obu.edu/music/986

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

REPERTOIRE CLASS

April 1, 1965

Touches NoireMilhaud Denise Watson, Preparatory Waltz IntermezzoKabalevsky Christi Couch, Preparatory Sonata, Op. 27, No. 2Beethoven Adagio sostenuto Candy Brown, Preparatory Fugue No. XII (WTC I)Bach Pat Newborn, Junior, Piano Principal Letter to FreddyBowles (Words by Gertrude Stein) Phyllis Ray, Junior, Voice Secondary C. H. Dunaway, Accompanist Wallace Ferguson, Special, Baritone C. H. Dunaway, Accompanist How Lovely Is the Hand of GodLoughborough Glynn Stewart, Freshman, Baritone Principal Bill Borland, Accompanist Amelia Carter, Freshman, Soprano Principal Pat Newborn, Accompanist R. E. Stair, Sophomore, Baritone Principal Dianne Faulkner, Accompanist Nancy Lawson, Special, Soprano Principal Dora Ann King, Accompanist

April 8 - Pat Newborn, Piano Recital - 8 p.m., Mitchell Hall Auditorium