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REBERTOIRE CLASS

SCHOLARSHIP AUDITIONS

March 31, 1966

Verborgenheit	Camille Bishop, Freshman, Soprano Principal Kathy Matlock, Accompanist
Come to Me in My	Dreams
Sapphic Ode	Stanley Owen, Freshman, Voice Principal Sherry Shults, Accompanist
Scherzo, Op. 16,	No. 2
Rondo Capriccioso	, Op. 14
Nocturne, Op. 37,	No. 1
Rhapsody, Op. 119	, No. 4
Vivo Lento contri Dolce Prestissimo	Stezza Carolyn Yeldell, Sophomore, Piano Principal and Chaconne Buxtehude Philips
	Gail Millsapps, Sophomore, Organ Principal
Invocation au Sair	nt Esprit
The Kie	Kathlyn Ramsey, Sophomore, Voice Principal Glenda Plummer, Accompanist
Solo Cantata: "Lo	rd In Thee Do I Trust"
Nocturne in F Sha	rp, Op. 15, No. 2
Capriccio, Op. 76	, No. 5