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### Repertoire Class: March 18, 1965

Repertoire Class Division of Music  
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OJACHITA BAPTIST UNIVERSITY

REPERTOIRE CLASS

March 18, 1965

Scholarship Auditions

- Three Fantastic Dances .....Shostakovich  
Diana Beard, Freshman, Piano Principal
- Des Abehds .....Schumann  
Bill Borland, Freshman, Piano Principal
- Vittoria mio core .....Carissimi  
Tommy Bolton, Freshman, Voice Principal  
Linda Yaeger, Accompanist
- "Ouvre tes yeux bleus" .....Massenet  
Margie Stobaugh, Freshman, Soprano Principal  
Ron Lewis, Accompanist
- Widmung .....Schumann  
John Sawyer, Sophomore, Baritone Principal  
Kay Miller, Accompanist
- Solo Motet, K. 165 .....Mozart  
1. "Exultate, Jubilate"  
Marsha Riddle, Sophomore, Soprano Principal  
Dora King, Accompanist
- Prelude and Fugue No. V in D Major (Vol. I, Well Tempered Clavier) ..Bach  
Jenny Boley, Sophomore, Piano Principal
- The Prophet Bird (Forest Scenes) .....Schumann  
Intermezzo, Op. 116, No. 6 .....Brahms  
Sharon Owens, Sophomore, Piano Principal
- Sonata, Op. 31, No. 3 .....Beethoven  
Allegro  
Bob Braswell, Sophomore, Piano Principal
- Danseuses de Delphes .....Debussy  
Minstrels .....Debussy  
Dora King, Sophomore Piano Principal
- Fugue in C Sharp Minor (Well Tempered Clavichord, Bk. I) .....Bach  
Phyllis Ray, Junior, Piano Principal