Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

3-7-1975

Repertoire Class: March 7, 1975

Repertoire Class Division of Music *Ouachita Baptist University*

Follow this and additional works at: https://scholarlycommons.obu.edu/music

Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: March 7, 1975" (1975). *Concert Performances, Programs, and Posters*. 948. https://scholarlycommons.obu.edu/music/948

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

School of Music

REPERTOIRE CLASS Friday, March 7, 1975, 11:00 A. M.

In the Alley (After a session at Poli's) Chartes Ives
Not sung by Caruso, Jenny Lind, Gohnge
Mb@ppmack, Harry Lauder, George
Chappel, or the Village Nightingale.
Ronnie Davis, Baritone Secondary, Sophomore
Phyllis Orr, piano

Concerto No. 2 in F Minor Maestoso Larghetto Allegor vivace John Nix, Piano Principal, Sophomore