Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

3-2-1979

Repertoire Class: March 2, 1979

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: March 2, 1979" (1979). Concert Performances, Programs, and Posters. 941.

https://scholarlycommons.obu.edu/music/941

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

REPERTOIRE CLASS

MABEE FINE ARTS CENTER RECITAL HALL Friday, March 2, 1979, 11:00 A.M.

Sonatina Warner Hutchison Stephen Hill, Euphonium Principal, Junior Cynthia McDonnough, Piano

Sonata for Flute and Piano, 1st movement Francis Poulenc Debra Marsh, Flute Principal, Graduate Jane Chu, Piano

Sonata, Op. 81a (Les adieux) Ludwig van Beethoven Cynthia McDonnough, Piano Principal, Senior