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OUACHITA BAPTIST COLLEGE Department of Applied Music

REPERTOIRE CLASS 5:00 P.M., February 28, 1963

Come My Love to Me Tommy Van Duyn, Tenor, Principal, Junior	Bishop
Che gelida manina (La B oheme) Ron Walker, Tenor, Principal, Sophomore	Puccini
An die Nachtigall George Stevenson, Baritone, Principal, Sop	Brahms homore
Ouvne ton coeur Don Davis, Tenor, Principal, Senior	Bizet
Ouvne tes yeun bleus Rex Miller, Tenor, Principal, Sophomore	lassenet
I Hean an Army Norman Coad, Baritone, Principal, Senior	Barber
Ballade (after the Scotch Ballad "Edward") Phyllis Ray, Piano, Principal, Freshman	Brahms
In Dulci Jubilo (Double Canon at the Octave) Shelby Bolton, Organ, Principal, Sophomore	Bach
Landler (Tempo di Mazurka) Karen Parsons, Piano, Principal, Senior	Schubert
Toccata in D Major JoAnn Hellen, Piano, Principal, Junior	Bach
Sonata, Op. 10, No. 2 Allegro Peggy Gullage, Piano, Principal, Sophom	ethoven nore
Sonetto 104 del Petrarca Royce Jones, Piano, Principal, Senior	Liszt
Scherzo and Trio II, Op. 4 Rosemary Langley, Piano, Principal, Gradua	Brahms