Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

2-15-1974

Repertoire Class: February 15, 1974

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: February 15, 1974" (1974). Concert Performances, Programs, and Posters. 921.

https://scholarlycommons.obu.edu/music/921

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY School of Music

REPERTOIRE CLASS

Friday, February 15, 1974, 11:00 A. M.

Sonata, Op. 2, No. 2 Ludwig van Beethoven
Allegro vivace
John Nix, Piano Principal, Freshman

Nocturne, Op. 27, No. 1 Frederic Chopin
Paula Smith, Piano Principal, Sophomore

Giga Baldassaro Galuppi Jan Crewz, Piano Principal, Junior

If There Were Dreams to Sell John Ireland
Missy Wise, Soprano Principal, Freshman
Peggy Pearson, piano

Il mio bel foco Benedetto Marcello Karen Lykes, Mezzo-Soprano Principal, Freshman Karen Claiborne, piano

This Little Rose

Kay Fish, Contralto Principal, Sophomore

Debbie Click, piano

William Ray

Summertime George Gershwin
Lorraine White, Soprano Principal, Sophomore
Peggy Pearson, piano