### **Ouachita Baptist University**

# Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

**Division of Music** 

2-15-1962

## Repertoire Class: February 15, 1962

Repertoire Class Division of Music *Ouachita Baptist University* 

Follow this and additional works at: https://scholarlycommons.obu.edu/music

Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Division of Music, Repertoire Class, "Repertoire Class: February 15, 1962" (1962). *Concert Performances, Programs, and Posters*. 920. https://scholarlycommons.obu.edu/music/920

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

#### OUACHITA BAPTIST COLLEGE Department of Applied Music

## REPERTOIRE CLASS 5:00 P.M., February 15, 1962

Ouvre ton couer In the Silent Night Letha Belknap, Soprano, Principal, Senior

Seven Variations on "God Save the King" Beethoven Karen Parsons, Piano, Principal, Junior