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Recommended Citation

Tomlinson, Taylor and Ouachita News Bureau, "Ouachita's Dr. Raouf Halaby contributes to Palestinian art exhibit in New York" (2014). *Press Releases*. 924.

https://scholarlycommons.obu.edu/press_releases/924

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Ouachita's Dr. Raouf Halaby contributes to Palestinian art exhibit in New York



By Taylor Tomlinson

April 07, 2014

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208.

ARKADELPHIA, Ark. -- Ouachita Baptist University professor Dr. Raouf J. Halaby has been invited to write the introduction for the catalog of the international art exhibit "How Green Was My Valley" in New York City. He also moderated the exhibit's "Artists' Talk" symposium on April 4. The exhibit opened on April 3 and will run through April 27 at the White Box Art Center.

"This is a once-in-a-lifetime experience," said Halaby, professor of English and Art and Design. "I will get to meet artists, art critics, art historians, gallery owners and art aficionados from all over the world."

Halaby's introduction for the catalog of "How Green Was My Valley" highlights the Palestinian influence and subject matter of the exhibit. The exhibit features paintings, installations, sculptures and digital art by 15 Palestinian artists from around the world at the White Box Art Center in SoHo.

According to its website, the show "highlights a generation of artists who have been led by the subject of Palestine to develop new aesthetic visions and practices in the face of a decades-long occupation."

The exhibit's supplementary "Artists' Talk" symposium was held April 4 at the Alwan for the Arts Foundation in New York's financial district. The symposium featured three artists from the exhibit, with a discussion and Q&A session moderated by Halaby.

"To be involved in such venues at the end of my 41st year at OBU, in, of all places, New York ... puts the icing on the cake," Halaby said.

Halaby, originally from Jerusalem, is a Ouachita alumnus. He also holds a Doctor of Education degree in the college teaching of English from East Texas State University. Halaby studied art history in Rome and began teaching at Ouachita in 1973.

For more information, contact Dr. Raouf Halaby at halabyr@obu.edu or (870) 245-5564.