### **Ouachita Baptist University**

# Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

**Division of Music** 

1-9-1964

# Repertoire Class: January 9, 1964

Repertoire Class Division of Music *Ouachita Baptist University* 

Follow this and additional works at: https://scholarlycommons.obu.edu/music

Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Division of Music, Repertoire Class, "Repertoire Class: January 9, 1964" (1964). *Concert Performances, Programs, and Posters*. 884. https://scholarlycommons.obu.edu/music/884

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

### OUACHITA BAPTIST COLLEGE

## Department of Applied Music

## REPERTOIRE CLASS 5:00 P.M., January 9, 1964

Sonata, Op. 27, No. 2 (Adagio sostenuto) Lynn Goodson, Piano, Principal, Freshman	Beethoven
Nirvana Jean Balfour, Piano, Principal, Sophomore	Bloch
Alnitah from "The Three Maries" Reba Cooper, Piano, Principal, Senior	Villa-Lobos
Piece for Clarinet in A, unaccompanied molto tranquillo Paul Orton, Clarinet, Principal, Junior	Štravinsky
Caro Mio Ben David Barnes, Baritone, Principal, Freshman Kay Miller, accompanist	Giordani
The Lovely Song My Heart Is Singing Phyllis Atkinson, Soprano, Principal, Freshm Dora Ann King, accompanist	Goulding nan
"French Lessons" Shelby Jean Bolton, Soprano, Secondary, Juni Jenny Boley, accompanist	Daniel Wolf .or
"Spirate, pur spirate" Marsha Riddle, Soprano, Principal, Freshman Jenny Boley, accompanist	Donoudy
"Velvet Shoes" Tommy Van Duyn, Tenor, Principal, Senior Bob Braswell, accompanist	Thompson