Ouachita Baptist University

Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and **Posters**

Division of Music

1-5-1967

Repertoire Class: January 5, 1967

Repertoire Class Division of Music Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

Recommended Citation

Division of Music, Repertoire Class, "Repertoire Class: January 5, 1967" (1967). Student Concert Performances, Programs, and Posters. 880.

https://scholarlycommons.obu.edu/music/880

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY

Department of Applied Music

Repertoire Class

Friday, January 5, 1967, 11:00 a.m.

Le Petit Berger Debussy Ouida Eppinette, Freshman, Piano Principal

Prelude in E Major Chopin
Chris Crosby, Freshman, Piano Secondary

My Lover Is a Fisherman Strickland
Daphne Toaston, Freshman, Soprano Principal
Ouida Eppinette, Pianist

Prepare Thyself Zion (Christmas Oratorio) Bach
Camille Bishop, Junior, Soprano Principal
Deborah Mashburn, Pianist

Sonata in F Minor for Clarinet and Piano Brahms
Allegretto grazioso
Charles Malcuit, Freshman, Clarinet Principal
Ouida Eppinette, Pianist