

Ouachita Baptist University

Scholarly Commons @ Ouachita

Press Releases

Office of Communication

10-27-2021

Ouachita to host cellist Christopher Adkins on Nov. 9 as part of Guest Artist Series

Felley Lawson

Ouachita News Bureau

Follow this and additional works at: https://scholarlycommons.obu.edu/press_releases



Part of the [Higher Education Commons](#), [Organizational Communication Commons](#), and the [Public Relations and Advertising Commons](#)



For immediate release

Ouachita to host cellist Christopher Adkins on Nov. 9 as part of Guest Artist Series

By Felley Lawson

October 27, 2021

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark.—Ouachita Baptist University will host cellist Christopher Adkins in concert Tuesday, Nov. 9, at 7:30 p.m. in McBeth Recital Hall. Adkins' performance is part of Ouachita's Guest Artist Series and is funded through a gift from the Dallas Symphony Orchestra Principal Chair Endowment Program. The recital is free and open to the public; masks are required inside the auditorium due to COVID-19.

Adkins held positions with the Milwaukee, Denver and New Haven symphonies before joining the Dallas Symphony Orchestra as principal cellist and Fannie & Stephen S. Kahn Chair. As the longtime cellist and conductor of contemporary music group Voices of Change, Adkins was nominated for a Grammy award



Picture 1 Christopher Adkins

for the group's "Voces Americanas." He serves as an adjunct professor of cello in the Meadows School of the Arts at Southern Methodist University in Dallas.

"We are so excited to have one of the leading cellists in our nation on campus to perform for our students and patrons," said Dr. Gary Gerber, dean of Ouachita's School of Fine Arts. "The Guest Artist Series is a wonderful program bringing world class artists such as Christopher Adkins to our campus. His recital should inspire our students and give them insight into the level of performance of this class of musician."

Adkins will begin his program with Johann Sebastian Bach's "Pastorale in F major, BWV 590" followed by "Prelude," "Allemande," "Courante," "Sarabande," "Bouree I & II" and "Gigue" from *Suite No. 3 in C Major for Cello Solo, BWV 1009*. He'll conclude the first half of his program with "Pezzo capriccioso, Op. 62" by Pyotr Tchaikovsky.

The theme for the remainder of Adkins' recital is "Once Upon a Time ..." and will include performances of "Pavane de la Belle au bois dormant" from *Mother Goose Suite* by Maurice Ravel; "Songs My Mother Taught Me" by Antonin Dvořák, arranged by Fritz Kreisler; "Evening Prayer" from *Hansel and Gretel* by Engelbert Humperdinck; "Cinderella's Stepsisters" from *Cendrillon* by Jules Massenet; "A Frog He Went a-Courting" by Paul Hindemith; and "Melodie" from *Orfeo* by Christoph Gluck.

Adkins will close the recital with "The Fairy Garden" from Ravel's *Mother Goose Suite*. Throughout the program, he will be accompanied on piano by Kristen La Madrid, Ouachita staff accompanist.

Audience members are invited to meet Adkins during a reception in Hammons Gallery following the concert.

For more information, contact Ouachita's School of Fine Arts at (870) 245-5129.