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Randy Cox in a Student Voice Recital

Randy Cox

Ouachita Baptist University

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Ouachita Baptist University

presents

in

Student Recital

Randy Cox

Tenor

Patti Bryant

Accompanist

Thursday, February 25, 1988

Mabee Recital Hall

7:00 P.M.

PROGRAM

I

Zazà (from ZAZÀ)

Ruggiero Leoncavallo
(1810-1919)

From DICHTERLIEBE (Heine)

Robert Schumann
(1810-1856)

Im wunderschönen Monat Mai
Die Rose, die Lilie, die Taube
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen

II

From ELIJAH

Felix Mendelssohn-Bartholdy
(1809-1847)

Then Shall the Righteous Shine Forth

Ici-bas (Prudhomme)

Gabriel Fauré
(1845-1924)

III

TWO MACABRE WHIMS

Starling Cumberworth
(b. 1915)

A Reasonable Affliction
The Purist

Translations

Zazà

Zaza, you little gipsy girl,
enslav'd by love's passionate spell,
Your anguis'n is not ended yet,
with sorrows you still must dwell!
Many will be the tears you shed,
many your hours of woe,
before again your solitary pilgrim you go!
You thought that he was free;
in grief that hope is drown'd.
Now it is you yourself that's free,
to think of duty bound!
Your duty bound!
Your duty bound!
Ah me! Your brief idyllic dream is cruelly betray'd!
and God's good angel takes your hand, the pathway back to tread!

Im wunderschönen Monat Mai

In the lovely month of May,
when all the buds were bursting,
then within my heart
love broke forth.
In the lovely month of May,
when all the birds were singing,
then I confessed to her
my longing and desire.

Die Rose, die Lilie, die Taube

The rose, the lily, the dove, the sun--
I once loved them all with ecstatic love.
I love them no more, I love only
the little one, the dainty one, the pure one, the One.
She alone, the well-spring of all love
is rose and lily and dove and sun.

Hör' ich das Liedchen Klingen

When I hear the song
that once my sweetheart sang,
my heart wants to burst
from the stress of savage pain.
An oppressive longing drives me
up to the wooded hilltop;
there I find release in tears
from my intolerable grief.

Ein Jüngling liebt ein Mädchen

A boy loves a girl
who has chosen another;
the other loves still another
and has married this one.
The girl weds out of spite
the first, most eligible man
who comes her way;
the boy is miserable over it.
It is an old story,
yet it remains ever new;
and whoever experiences it,
has his heart broken in two.

Ici-bas

Down here all lilacs die,
All songs of the birds are short,
I dream of summers that endure forever!
Down here lips fade
And leave nothing of their velvet,
I dream of kisses that last forever!
Down here, all men weep
For their friendships or their loves
I dream of couples who remain,
Who remain always together!

Ushers

Wade Wofford

Kelley Shanks

This recital is presented in partial fulfillment of the degree Bachelor of Music Education.

Randy Cox is the student of Dr. Craig Hodges.

A reception will immediately follow the program in the gallery.