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2-21-1980

### Arthur Broadbent, III and Craig Vire in a Joint Senior Voice Recital

Arthur Broadbent Jr.

*Ouachita Baptist University*

Craig Vire

*Ouachita Baptist University*

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Ouachita Baptist University  
School of Music

presents

Arthur Broadbent III, baritone  
assisted by  
Sylvia McDonnough, pianist

and

Craig Vire, baritone  
assisted by  
Jim Burleson, pianist

in

Senior Recital

February 21, 1980

7:00 p. m.

Mabee Fine Arts Center Recital Hall

I

Come, healing Cross J. S. Bach  
from "St. Matthew Passion" (1685-1750)

Heimliche Aufforderung Richard Strauss  
(1864-1949)

Lift the goblet and pledge me and I will respond . . . After feasting, hasten away to the garden where I'll meet thee, and on the bosom resting, adore thy beauty and drink thy kisses. I'll twine around thy forehead roses white, oh come, wondrous, blissful night.

Vaga luna che inargenti Vincenzo Bellini  
(1801-1835)

Lovely moon shedding thy silver light on these streams and on these flowers, and breathing the language of love to the elements. Thou art the only witness of my burning desire. Count over my heart-beats and my sighs to her who has won my love. Say to her that even distance cannot assuage my grief, that if I nourish a hope, she is its sun for evermore. Say to her that day and night I tell over the hours of my sorrow, and that one flattering hope comforts me in my love.

II

Three Songs of Venice Michael Head  
1. The Gondolier (1900-1976)  
2. St. Mark's Square  
3. Rain Storm

This cycle was first performed on October 24, 1977 at a concert given in aid of the Venice in Peril Fund, after floods endangered the city and its art works.

Avant de quitter ces lieux Charles Gounod  
from "Faust" (1818-1893)

Valentine is pensively examining a medallion which Marguerite, his sister, has given him as a charm to protect him from the dangers of battle. He is to depart with the soldiers that evening and is worried about the welfare of his motherless sister. In this aria he prays for heaven's protection on his sister during his absence.

The Song of Vanity Fair R. Vaughan Williams  
from "The Pilgrim's Progress" (1872-1958)

I

Erleucht auch meine finistre Sinnen  
from "Christmas Oratorio"

J. S. Bach

O liebliche Wangen

Johannes Brahms  
(1833-1897)

Oh lovely cheeks, I long to touch you, to kiss you, O my  
sunlight, O eyes that find and bind me, O most beautiful  
one, come quickly and show me that you care.

II

Vision fugitive  
from "Herodiade"

Jules Massenet  
(1842-1912)

This potion could bring me a vision of her in all her beauty.  
If I could only clasp the fleeting vision, the mysterious angel  
that controls my being. For this love I would give eternal life.

Brown Penny

John Duke  
(1899- )

III

God My Father  
from "The Seven Last Words of Christ"

Th. Dubious  
(1837-1924)

Pilgrimage

1. Man that is born of a woman
2. Praise the Lord
3. For I am persuaded

Carlisle Floyd  
(1926- )

# Ushers

Stephen Hill

Terry Jackson

Mr. Broadbent's recital is in partial fulfillment of the Bachelor of Music Education Degree.

Mr. Vire's recital is in partial fulfillment of the Bachelor of Arts Degree in Music.

Mr. Broadbent and Mr. Vire are students of Dr. Thomas Bolton.

I will praise thee with my whole heart; before all others will I sing praise unto thee.

Psalms 138:1