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### Lisa Anne Clay in a Senior Voice Recital

Lisa Anne Clay

*Ouachita Baptist University*

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**OUACHITA BAPTIST UNIVERSITY**

**SCHOOL OF MUSIC**

*PRESENTS*

**LISA ANNE CLAY**

*MEZZO-SOPRANO*

*Assisted By*

**George Mann**

*IN*

**Senior Recital**

*FEBRUARY 21, 1977*

*8:00 P.M.*

**MABEE FINE ARTS CENTER  
Recital Hall**

*I would like to dedicate my voice and this recital to God, that it might bring honor and glory to his name.*

*"Adoramus te Christe"*

*Théodore Dubois*

*PROGRAM*

**I**

**"Bella porta di rubini"**

**Andrea Falconieri**  
(1586-1656)

**"Non Vogl'io Se Non Vederti"**

**Alessandro Scarlatti**  
(1659-1725)

**"Nell"**

**Gabriel Faure**  
(1845-1924)

**"Beau soir"**

**Claude Debussy**  
(1862-1918)

**"Ne me refuse pas"**  
from **"Hérodiade "**

**Jules Massenet**  
(1842-1912)

**II**

**"Der Schmied"**

**Johannes Brahms**  
(1833-1897)

**"Gott im Frühling"**

**Franz Schubert**  
(1797-1828)

**"Morgen"**

**Richard Strauss**  
(1864-1949)

### III

"The K'e"	Celius Dougherty ( )
"How do I Love Thee"	Edouard Lippe' ( )

### IV

"At the Cry of the First Bird"	David W. Guion (1895- ? )
"All in the April Evening"	Hugh S. Robertson (1874-1952)
"Consider and Hear Me"	Alfred Wooler ( )
"Biblical Songs"	Antonin Dvořák (1841-1904)

1. Clouds and Darkness
2. Lord, Thou Art My Refuge
3. Give ear, O God, unto my prayer
4. God, the Lord my Shepherd is
5. Lord, a new song I would fashion

USHERS:

Terry Jones

Nancy Puckett

MEMBERS OF QUARTET ASSISTING MISS CLAY:

Beverly Primm - Alto  
George Mann - Tenor  
Doug Anderson - Bass

Miss Clay is a voice student of Mrs.  
Frances Scott.

This recital is presented in partial  
fulfillment of the requirements for  
the Bachelor of Music degree in Church  
Music.

You are cordially invited to attend a  
reception in the gallery, immediately  
after the recital.