#### **Ouachita Baptist University**

## Scholarly Commons @ Ouachita

Student Concert Performances, Programs, and **Posters** 

**Division of Music** 

2-20-1979

### Rebekah Henry in a Senior Voice Recital

Rebekah Henry Ouachita Baptist University

Follow this and additional works at: https://scholarlycommons.obu.edu/music



Part of the Music Education Commons, and the Music Performance Commons

#### **Recommended Citation**

Henry, Rebekah, "Rebekah Henry in a Senior Voice Recital" (1979). Student Concert Performances, Programs, and Posters. 825.

https://scholarlycommons.obu.edu/music/825

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Student Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

# Ouachita Baptist University School of Music

presents

Rebekah Henry, mezzo-soprano

in

Senior Recital

Assisted by Jenny Evans, pianist

February 20, 1979

Mabee Fine Arts Center Recital Hall

7:00 p.m.

#### Selve amiche, ombrose piante

Antonio Caldara (1670-1736)

Friendly forest, faithful refuge when cares grieve me; come be my solace and protection.

The Holy City Eye hath not seen A.R. Gaul (1837-1913)

II

#### Frauenliebe und Leben

Robert Schumann (1810-1856)

1. Seit ich ihn gesehen

Since my eyes have seen him, I see only him. With my sisters gaily I no more can play. In my lonely chamber I weep and dream.

#### 3. Ich kann's nicht fassen, nicht glauben

I cannot, dare not believe it. Ah, surely 'tis but a dream That he has chosen me to love.

L'Heure Exquise (The Perfect Hour)

Reynaldo Hahn (1875-1946)

In the shimmering moonlight I greet my love. A tender infinite peace prevails.
Stay, Perfect Hour.

## Obstination (A Resolve)

H. de Fontenailles (1857-1935)

It is all in vain to implore me, For his face is ever before me And his smile -He may ignore me - I can weep He may defeat me - I can die.

Te Souviens-tu? (Remembrance)

Benjamin Godard (1849-1895)

Do you recall the happy past?
Do you recall our thrilling rapture when in my arms I held you fast?
Oh guard well my heart's affection.
In bitter want I need your kiss - I need your love!

#### Samson et Dalila

Camille Saint-Saens (1835-1921)

Amour, viens aider

Tonight Samson declares his love, at my feet he will lie.

Now the hour of my vengeance hastens.
Oh love, pour your poison through his heart! Let him be bound before the morrow - let him be my slave!
Though strongest of the strong,
Against my charms he cannot last very long.

IV

Two Songs, op. 45

Samuel Barber (1910- )

Now have I fed and Eaten up the Rose

O Boundless, Boundless Evening

There will be a reception immediately following the recital.

Miss Henry is a student of Mrs. Frances Scott. Her recital is in partial fulfillment of the Bachelor of Music Education.

**USHERS** 

Ivy Flaherty

Jerri Henry