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Kathie Ann White in a Senior Voice Recital

Kathie Ann White

Ouachita Baptist University

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OUACHITA BAPTIST
UNIVERSITY

SCHOOL OF MUSIC

presents

Kathie Ann White

CONTRALTO

in

Senior Recital

assisted by

Harry Raley, Pianist

February 19, 1973

8:00 p.m.

Mitchell Hall

All glory from my recital belongs to God.

Christ, we do now adore Thee — Theodore Dubois

(The Seven Last Words of Christ) (1837-1924)

PROGRAM

I

Caro mea vere est cibus Antonio Caldara

For my flesh is meat indeed (1670-1736)

Mrs. Scott and Miss White

Grief and pain J. S. Bach

The Passion According to St. Matthew (1685-1750)

Organist: Gay Gladden

II

Die blauen Frühlingsaugen Robert Franz

The Eyes of Spring (1815-1892)

Abends

Eventide

Das traurige Mädchen

The Sorrowful Maiden

Will Kommen, mein Wald!

Now welcome, my wood!

Sur une Tombe Guillaume Lekeu

On a Tomb (1870-1894)

Les Berceaux Gabriel Faure

The Cradles (1845-1924)

Chere Nuit Alfred Bachelet

Dearest Night (1864-1944)

III

Grandmother's Aria

Gian-Carlo Menotti

The Consul

(1911-)

IV

Seven Merry Songs

Dmitri Kabalevsky

(Based on Nursery Rhymes)

(1904-)

Op. 41

Old King Cole

If All The Seas Were One Sea

I Saw A Ship A-Sailing

There Was An Old Woman

For Want of a Nail The Shoe Was Lost

The Little Pigs

The Key of the Kingdom

This recital is given in partial fulfillment of the requirements for a Bachelor of Music Education degree. Miss White is a student of Mrs. Frances C. Scott.

USHERS

Debbie Strickland

Janis Sissiny

You are cordially invited to attend a reception immediately following the recital in the Drawing Room of Flenniken Memorial Student Center.