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Paula Doss and Bennie Carol Wade in a Joint Senior Recital

Paula Ross

Ouachita Baptist University

Bennie Carol Wade

Ouachita Baptist University

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Ross, Paula and Wade, Bennie Carol, "Paula Doss and Bennie Carol Wade in a Joint Senior Recital" (1975). *Concert Performances, Programs, and Posters*. 808.

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OUACHITA BAPTIST UNIVERSITY

School of Music

presents

Paula Doss

mezzo-soprano

assisted by Karen Allred

and

Bennie Carol Wade

piano

in

Senior Recital



February 17, 1975 • 8:00 p.m.



Recital Hall

Mabee Fine Arts Center

PROGRAM

Like Any Foolish Moth I Fly

Dominico Scarlatti
(1685-1757)

Die Ehre Gottes aus der Natur

L.v. Beethoven
(1779-1827)

Der Tod und das Mädchen

Franz Schubert
(1779-1828)

Mrs. Doss

Sonata Eroica No. 2, g minor, opus 50
Langsam, edel vorzutragen

Edward Mac Dowell
(1861-1908)

Mrs. Wade

Les Papillons

Ernest Chausson
(1855-1899)

Romance

Claude Debussy
(1862-1918)

Cara Sposa (Rinaldo)

G.F. Handel
(1685-1759)

Mrs. Doss

Phantasie I, K. 394

W.A. Mozart
(1756-1791)

Pour le Piano
Sarabande

Claude Debussy
(1862-1918)

Mrs. Wade

Songs of Perfect Propriety
Now at Liberty
Inventory
Men

Seymour Barab
(1910-)

Mrs. Doss

Variations on a Theme by Beethoven, Opus 35

Camille Saint-Saens
(1835-1921)

Moderato assai
Tempo di Minuetto
Allegro
Poco piu mosso
Tempo del Tema
Presto leggierissimo
Allegro
Presto

Mrs. Wade

Second piano played by Miss Queen.

USHERS

Marilyn Dodson

Carole McKenzie

Veda Smith

Judy Cole

Mrs. Doss is a student of Mrs. Jake Shambarger. Mrs. Wade is a student of Miss Virginia Queen. This recital is given in partial fulfillment of the Bachelor of Music Education Degree.