### Ouachita Baptist University

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**Division of Music** 

2-16-1982

## Sarah Hays and Hal Hall in a Joint Senior Voice Recital

Sarah Hays *Ouachita Baptist University* 

Hal Hall *Ouachita Baptist University* 

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# Ouachita Baptist University School of Music

presents

## Sarah Hays

Mezzo - Soprano

Lee Ann Satterwhite - pianist

and

Hal Hall

### Baritone

Brad Hunnicutt - pianist

in

## Senior Voice Recital

February 16, 1982 7:00 p.m. Mabee Fine Arts Recital Hall

### Gitanjali

I

John Carpenter (1876-1951)

When I Bring to You Colour'd Toys On the Day When Death Will Knock at thy Door The Sleep That Flits on Baby's Eyes

| Voi, Che Sapete           | Wolfgang Amadeus Mozart |
|---------------------------|-------------------------|
| from "Le Nozze di Figaro" | (1756-1791)             |

#### Π

### Frauenliebe und Leben

Robert Schumann (1810-1856)

Seit ich ihn gesehen Er, der Herrlichste von Allen Der Ring Helft mir, ihr Schwestern

#### III

Chere Nuit

Alfred Bachelet (1864-1944)

He Shall Feed His Flock from "the Messiah" George Frederic Handel (1685-1759)

#### IV

A Dialogue on a Kiss

Henry Lawes (1596-1662)

Tenor - David Hays

Harpsichord - Lisa Nevin

Cello - LeAnn Jimerson

#### Miss Hays

The Sigma Alpha Iota Chorale will be sung by the Epsilon Delta Chapter

Nicht ist es spat und frühe from **Cantata number 97** 

Von ewiger Liebe

Erlkönig

I

II Après un Rêve

Une Sainte en son auréole from La Bonne Chauson

Del suo sorriso from **ll Trovatore** 

I hear an army

Johann Sebastian Bach (1685-1750)

> Johannes Brahms (1833-1897)

> > Fran Schubert (1797-1828)

Gabriel Faure (1845-1924)

Gabriel Faure (1845-1924)

Giuseppe Verdi (1813-1901)

Samuel Barber (1900-1981)

Mr. Hall

## USHERS Linda Robinson Dave Ekstrum

 Sarah is presenting this recital in partial fulfillment of the Bachelor of Music Education Degree. She is the student of Dr. Paul Hammond.

 Hal is presenting this recital in partial fulfillment of the Bachelor of Music in Church Music Degree. He is the student of Dr. Charles Wright.

- There will be a reception in the gallery following the recital.