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### Reeca Williams and Jeff Rhoades in a Joint Senior Recital

Reeca Williams

*Ouachita Baptist University*

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# **Ouachita Baptist University**

## **School of Music**

presents

**REECA WILLIAMS, soprano**  
**JEFF RHOADES, percussion**

Karen Claiborne, pianist  
Sherry Otwell, pianist

in

## **Senior Recital**

February 9, 1976

8:00 P.M.

Mabec Fine Arts Center

Recital Hall

## PROGRAM

Un certo non so che

Antonio Vivaldi  
(1680-1743)

Holy love, sweet pardon  
(from "The Beatitudes")

Cesar Franck  
(1822-1890)

*Miss Williams*

Concerto for Solo Percussionist

George Frock

Soliloquy  
(for multi-percussion)

Thomas L. Davis

*Mr. Rhoades*

Faites-lui mes aveux  
(from "Faust")

Charles Gounod  
(1818-1893)

*Miss Williams*

Effigy  
Movements 1-2-3  
(for tympani)

Vic Firth

*Mr. Rhoades*

Zigeunermelodien

Antonin Dvorak  
(1841-1893)

Mein Lied ertönt  
Ei, wie mein Triangel  
Rings ist der Wald  
Als die Alte der Wald  
Reingestimmt die Saiten  
In dem Weiten, Breiten, Luftgen Leinenkleide  
Darf des Falken Schwinge

*Miss Williams*

Introduction & Romp  
(for marimba)

Arthur Frankenpohl

*Mr. Rhoades*

The Moment  
(for Soprano, Celesta & Percussion)  
Celesta; Compliments of HSU

Knut Nystedt  
text - Kathleen Raine  
(1963)

*Miss Williams and Mr. Rhoades*

Requiem & Ritual  
(for brass choir and percussion)

Thomas L. Davis

*Mr. Rhoades*

This joint recital is given in partial fulfillment of the Bachelor of Music Education Degree. Miss Williams is a student of Mrs. Frances Scott and Mr. Rhoades is a student of Mr. Marvin Lawson.

#### USHERS

Karen Cook

Karen Alred

David Humble

Everyone is cordially invited to attend the reception in MFAC foyer immediately following the recital.