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### Larry Killian and David Wilcox, Jr. in a Joint Senior Voice Recital

Larry David Killian

*Ouachita Baptist University*

David P. Wilcox Jr.

*Ouachita Baptist University*

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OUACHITA BAPTIST UNIVERSITY

School of Music

presents

*Larry David Killian*

Baritone

*Janine REEVES*

Accompanist

and

*David P. Wilcox, Jr.*

Baritone

*Jonathan BESANCON*

Accompanist

in

*Senior Recital*

February 7, 1984

Seven o'clock P. M.

Mabee Fine Arts Center Recital Hall

## PROGRAM

### I

- Messiah** ..... George Frideric Handel  
Aria: Why do the nations (1685 - 1759)
- Schäfers Klagelied** ..... Franz Schubert  
(1797 - 1828)
- Carmen** ..... Georges Bizet  
Aria: Votre toast, je peux vous le rendre (1838 - 1875)

Mr. Killian

### II

- Deh più a me non v'ascondete** ..... Giovanni Maria Bononcini  
(1640 - 1703)
- Così fan tutte** ..... Wolfgang Amadeus Mozart  
Aria: I would like a word (1756 - 1791)

Mr. Wilcox

### III

- La Traviata** ..... Giuseppe Verdi  
Aria: Di Provenza il mar (1813 - 1901)
- David Mourns For Absalom** ..... David Diamond  
(b. 1915)
- Captain Kidd** ..... Gene Bone and Howard Fenton

Mr. Killian

IV

Music, When Soft Voices Die .....	Earnest Gold (b. 1921)
Ariettes Oubliées .....	Claude Debussy (1862 - 1918)
4. Chevaux de bois	
Meine Liebe ist grün .....	Johannes Brahms (1833 - 1898)

Mr. Wilcox

V

Five Songs from THE PILGRIM'S PROGRESS . . .	Ralph Vaughan Williams (1872 - 1958)
1. Watchful's Song	
2. The Pilgrim's Psalm	
3. The Song of Vanity Fair	
4. The Woodcutter's Song	
5. The Song of the Leaves of Life and the Water of Life	

Mr. Killian and Mr. Wilcox

Mr. Killian's recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Church Music. He is a student of Dr. Paul G. Hammond.

Mr. Wilcox's recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music Education in Choral Music. He is a student of Dr. Thomas W. Bolton.

### USHERS

Ron Harper

Dynette Shrader

You are cordially invited to a reception immediately following the performance in the Gallery of Mabee Fine Arts Center.