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Art Horne and Jane Chu in a Joint Recital

Art Horne

Ouachita Baptist University

Jane Chu

Ouachita Baptist University

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Ouachita Baptist University

presents

Art Horne, tenor

with

Melissa Stroud, accompanist

and

the OBU Woodwind Ensemble

Ralph Rauch, director

in

Senior Recital

and

Jane Chu, pianist

in

Junior Recital

Thursday, February 2, 1978

5:00 p.m.

Mabee Fine Arts Center Recital Hall

Zueignung, Op. 10, no. 1

Richard Strauss

(1864—1949)

Wie bist du, meine konigin

Johannes Brahms

op. 32, no. 9

(1833—1897)

Extase

Henri Duparc

(1848—1933)

Soupir

Charles Widor

(1845—1937)

Mr. Horne

Sonata in Bb major, K. 332

W.A. Mozart

Allegro

(1756—1791)

Andante cantabile

Allegretto grazioso

Miss Chu

Una furtiva lagrima

Gaetano Donizetti

(1797—1848)

Excursions, op. 20

Samuel Barber

(1910—)

- I. *Un poco allegro*
- II. *In slow blues tempo*
- III. *Alleretto*
- IV. *Allegro molto*

Miss Chu

The Excursions are in small classical forms into regional American idioms. The first piece has boogie-woogie style and the second stipulates "In slow blues tempo." These are followed by a set of variations on a cowboy song and a concluding Allegro that might be considered a stylized barn dance.

No. 7. *The Bird's Song*
(Seven Songs from
The Pilgrim's Progress)

R. Vaughan Williams
(1872—1958)

At the River
(from the 4th violin sonata)
David Mourns for Absalom

Charles Ives
(1874—1954)
David Diamond
(1915—)

*Mr. Horne is a student of Mr. Terry Fern.
Miss Chu is a student of Mrs. Dora Ann Purdy.*