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Jeffrey M. Bennett and James Russell Hart in a Joint Senior Recital

Jeffrey M. Bennett

Ouachita Baptist University

James Russell Hart

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY
School of Music

presents

JEFFREY M. BENNETT, pianist

and

JAMES RUSSELL HART, tenor

Lori Reeves, Accompanist

in

SENIOR RECITAL

March 7, 1985

7:00 P.M.

Mabee Fine Arts Center Recital Hall

PROGRAM

Twelve American Preludes

Octaves

Tribute to Juan Jose Castro

Tribute to Aaron Copland

Pastorale

Alberto Ginastera

(1916-1984)

Prelude and Fugue in C minor, WTC I

J. S. Bach

(1685-1750)

Sonata, K332

Allegro

W. A. Mozart

(1756-1791)

Ballade, Opus 118, No. 3

Johannes Brahms

(1833-1897)

Mr. Bennett

Blessed are they that consider the poor

G. F. Handel
(1685-1759)

Der Arme Peter (I,II,III)

Robert Schumann
(1810-1856)

L'Invitation au Voyage

Henri Duparc
(1848-1933)

Vesti la giubba (**Pagliacci**)

Ruggiero Leoncavallo
(1858-1919)

Four Hymns for Tenor

- I. Lord! come away!
- II. Who is this fair one?
- III. Come Love, come Lord
- IV. Evening Hymn

R. Vaughan Williams
(1872-1958)

Mr. Hart

USHERS

Steve Moore

David Rothwell.

Mr. Bennett's recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Church Music. He is the student of Dr. George Keck.

Mr. Hart's recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Church Music. He is the student of Dr. Paul Hammond.

You are cordially invited to a reception in the Gallery following the performance.