

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

3-5-1984

Clifford Case and John W. Hossler, Jr. in a Joint Senior Voice Recital

Clifford Case

Ouachita Baptist University

John W. Hossler Jr.

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Case, Clifford and Hossler, John W. Jr., "Clifford Case and John W. Hossler, Jr. in a Joint Senior Voice Recital" (1984). *Concert Performances, Programs, and Posters*. 746.

<https://scholarlycommons.obu.edu/music/746>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

Ouachita Baptist University

School of Music

presents

Clifford Case, Baritone

Leslie Berg, pianist

and

John W. Hossler, Jr., Baritone

Lori Reeves, pianist

in

Senior Voice Recital

March 5, 1984

7:00 p.m.

Mabee Fine Arts Center Recital Hall

I

With joy th' impatient husbandman from "The Seasons"	Franz Joseph Haydn (1732-1809)
Beau Soir	Claude Debussy (1862-1918)
Chanson Triste	Henri Duparc (1848-1933)

II

Aufträge	Robert Schumann (1810-1856)
Nun Wandre, Maria	Hugo Wolf (1860-1903)
Rastlose Liebe	Franz Schubert (1797-1828)

III

Lo vedremo, veglio audace from "Ernani"	Giuseppe Verdi (1813-1901)
The First Psalm	Gene Bone and Howard Fenton
Three Songs of Parting I. Since There's No Help III. Let It Be Forgotten	Kirke Mechem

MR. CASE

I

- Son tutta duolo Alessandro Scarlatti
(1660-1725)
- Samson George Frederick Handel
(1685-1759)
Recit.: The Good We Wish For
Aria: Thy Glorius Deeds

II

- Wanderlied Robert Schumann
(1810-1856)
- Hérodiade Jules Massenet
(1842-1912)
Aria: Salomé, Salomé!
- Mandoline Claude Debussy
(1862-1918)

III

- Four Shakespeare Songs Roger Quilter
Who is Sylvia?
When Daffodils Begin to Peer
How Should I Your True Love Know
Sigh No More Ladies
- When I Think Upon the Maidens Michael Head
(1900-1976)

MR. HOSSLER

USHERS

Steve Moore

Greg Wilson

Mr. Case and Mr. Hossler present this recital in partial fulfillment of their Bachelor of Music, Church Music degrees.

Mr. Case is a student of Dr. Paul Hammond.

Mr. Hossler is a student of Dr. Thomas Bolton.

You are cordially invited to attend a reception in the gallery immediately following the performance.