

Ouachita Baptist University

Scholarly Commons @ Ouachita

Press Releases

Office of Communication

10-27-2020

Ouachita to host "Unseen Imprints" exhibit by guest artist Trinity Kai through Dec. 11

Jessica Daniell

Ouachita News Bureau

Follow this and additional works at: https://scholarlycommons.obu.edu/press_releases



Part of the [Higher Education Commons](#), [Organizational Communication Commons](#), and the [Public Relations and Advertising Commons](#)

**OUACHITA
BAPTIST UNIVERSITY**



NEWS

For immediate release

Ouachita to host “Unseen Imprints” exhibit by guest artist Trinity Kai through Dec. 11



By Jessica Daniell

Oct. 27, 2020

For more information, contact OBU’s news bureau at newsbureau@obu.edu or (870) 245-5206

ARKADELPHIA, Ark.—Ouachita Baptist University’s Rosemary Adams Department of Visual Arts will host “Unseen Imprints,” an exhibit by guest artist Trinity Kai, beginning Monday, Nov. 2. The exhibit will be displayed in the Rosemary Gossett Adams Gallery on the first floor of Moses-Provine Hall through December 11 and is free and open to the public.

According to Kai’s show statement, “Unseen Imprints” is “a collection of works that examine the emotional impact that humans leave on one another.” The exhibit includes self-portraiture, written language and materiality to express the personal experiences that have shaped the artist, particularly her experiences as a person with Albinism.

“Through this body of work, I want people to contemplate what and how they feel when looking and engaging with the work, to recognize their own imprints and be aware of the imprints they may place on others,” Kai said.

“Trinity is exploring discrimination, stereotypes and objectifications through her own personal story,” said Carey Roberson, associate professor of visual arts. “The work is powerful, rich in meaning and yet elegantly beautiful.”

“This work is a testimony to her strength, persistence and much needed voice,” Roberson added.

Born and raised in Little Rock, Ark., Kai’s works examining societal systems of discrimination have been exhibited nationwide and reside in the permanent collection at the University of Arkansas at Little Rock (UALR). Kai earned a Bachelor of Fine Arts degree from UALR in 2017 and is currently a Master of Fine Arts candidate at the University of Arkansas in Fayetteville.

Ouachita’s Rosemary Gossett Adams Gallery hours are Monday through Thursday 9 a.m. to 4 p.m. and Friday 9 a.m. to noon. For more information, contact Carey Roberson at robersoncw@obu.edu or (501) 245-4655.



Picture 1 "What Are You" by Trinity Kai from her exhibit, "Unseen Imprints."

PHOTOS AVAILABLE FOR DOWNLOAD <https://obu.edu/stories/events/2020/10/ouachita-hosts-unseen-imprints-exhibit-by-artist-trinity-kai-through-december-11.php>