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Shirley Jones Crumley and James E. Munns in a Joint Recital

Shirley Jones Crumley
Ouachita Baptist University

James E. Munns
Ouachita Baptist University

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Recommended Citation

Crumley, Shirley Jones and Munns, James E., "Shirley Jones Crumley and James E. Munns in a Joint Recital" (1976). *Concert Performances, Programs, and Posters*. 741.
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OUACHITA BAPTIST UNIVERSITY
Arkadelphia, Arkansas

SCHOOL OF MUSIC

Presents

SHIRLEY JONES CRUMLEY
Bassoonist

Assisted by Cynthia McDonnough,
Pianist

and

JAMES E. MUNNS
Baritone

Assisted by Mike Sharp,
Pianist

MABEE FINE ARTS RECITAL HALL

March 4, 1976

Eight O'Clock

Program

Sonata in f minor

Andante cantabile

Allegro moderato

Andante

Vivace

G. Philipp Telemann

(1681 - 1767)

Shirley Crumley

Wie Melodien

Johannes Brahms

(1833 - 1897)

Bella sicome un angelo

(Don Pasquale)

Gaetano Donizetti

(1797 - 1848)

Avant de quitter ces lieux

(Faust)

Charles Gounod

(1818 - 1893)

James Munns

Concerto in B flat major

Adagio

Rondo

Wolfgang Amadeus Mozart

(1756 - 1791)

Shirley Crumley

How Do I Love Thee

Norman Dello Joio

(1913 -)

The Pasture

Charles Naginski

Once a Lady Was Here

Michael Bowles

(1909 -)

O Lovely World

Ernest Charles

James Munns

Soliloquy Number Two

I

II

III

Bernard Rogers

(1893 -)

Shirley Crumley

Shirley Crumley, senior, is a pupil of Charles Wesley. Her recital is in partial fulfillment of requirements of BME degree.

James Munn, graduate student, is a pupil of Helen Lyon.

Ushers

Susie Crafton
Joyce Kaufman