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Shirley Ann Lock in a Senior Voice Recital

Shirley Ann Lock

Ouachita Baptist University

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Ouachita Baptist
University
SCHOOL OF MUSIC

Presents

SHIRLEY ANN LOCK
Soprano

in

SENIOR RECITAL

assisted by

Roberta Rauch, pianist

March 1, 1972

8:30 p.m.

Mitchell Auditorium

PROGRAM

I

Per Pieta *Alessandro Stradella*
(1645-1682)

O have pity, my beloved, and return to me now.
I cannot live without you.

Chi vuole innamorarsi *Alessandro Scarlatti*
(1659-1725)

The man who would turn lover, should gravely
think it over.

from The Seven Last Words of Christ *Theodore DuBois*
(1837-1924)

All ye people

II

Abends *Robert Franz*
(1815-1892)

Day is gone with all its cares,
Evening gently comes in quietude.

Zwei braune Augen *Edvard Grieg*
(1843-1907)

Two eyes of brown I hold thee now and eternally.

Après un reve *Gabriel Faure*
(1845-1924)

After a dream, I surrender my heart to you.

L'heure exquise *Reynaldo Hahn*
(1875-1947)

Oh, divine hour of dreaming.
Dream-world

L'Invitation au voyage *Henri Duparc*
(1848-1933)

III

Herodiade

Jules Massenet

Il est doux, il est bon

(1852-1912)

He is good, he is kind.

I was suff'ring, sad and lone,
and my heart found sweet peace in list'ning
to his voice, so soft and tender.

IV

The House of Life

Ralph Vaughn Williams

(1872-1958)

Love-Sight

Silent Noon

Love's Last Gift

At the Cry of the First Bird

David Guion

(1895-)

The Green Dog

Herbert Kingsley

This recital is given in partial fulfillment of the requirements for a Bachelor of Music Education degree.

Miss Lock is a student of Mrs. Frances C. Scott.

USHERS

Yvonne Harris

Vanilla Nelson

Pam Estes

Veda Smith

You are cordially invited to attend a reception immediately following the recital in the Drawing Room of Flenniken Memorial Student Center.