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Sue Byrum in a Senior Voice Recital

Sue Byrum

Ouachita Baptist University

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OUACHITA BAPTIST
UNIVERSITY
SCHOOL OF MUSIC

presents

SUE BYRUM

MEZZO-SOPRANO

in

SENIOR RECITAL

assisted by
Sharon Coe, pianist

March 1, 1971

8:00 p.m.

Mitchell Auditorium

PROGRAM

I

- | | |
|---|--------------------------------|
| “Von ewiger Liebe”
(Of Eternal Love) | Johannes Brahms
(1833-1897) |
| “Allerseelen”
(All Souls Day) | Richard Strauss
(1864-1949) |
| “Ruhe, meine Seele!”
(Alas, my Soul) | Richard Strauss
(1864-1949) |

II

- | | |
|---|--|
| “He was Despised”
from MESSIAH | George Frideric Handel
(1685-1759) |
| “Che faro senza Euridice”
from ORFEO | Christoph Willibald von Gluck
(1714-1787) |

III

“Les Berceaux” (The Cradle Song)	Gabriel Faure (1845-1924)
“L’invitation au Voyage” (The Invitation to a Voyage)	Henri Duparc (1848-1933)
“Apres un Reve” (After a Dream)	Gabriel Faure (1845-1924)

IV

Over the Rim of the Moon “The Ships of Arcady” “Beloved” “A Blackbird Singing” “Nocturne”	Michael Head (1900)
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This recital is given in partial fulfillment of the requirements for a Bachelor of Music degree.

Miss Byrum is a student of Dr. Charles W. Wright.

USHERS

Brenda Oliger

Diane Childs

Ken Brown

Sergio Manriquez

You are cordially invited to attend a reception immediately following the recital in the Drawing Room of Flenniken Memorial Student Center.