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Beverly Coad in a Senior Voice Recital

Beverly Coad

Ouachita Baptist University

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Quachita Baptist College

ARKADELPHIA, ARKANSAS

Division Of Fine Arts

presents in

SENIOR RECITAL

BEVERLY COAD, Contralto
Pupil of Frances M. Scott
Jo Ann Hellen at the piano

Mitchell Hall

8:00 P.M.

March 13, 1964

PROGRAM

I

“Harmonia Sacra” Purcell

We sing to him whose wisdom formed the ear.

“Samson” Handel

Return, oh God of hosts!

Il mio bel foco Marcello

The flames that burn in my heart so enravish me that they shall never cease to glow.

In questa tomba oscura Beethoven

While yet I lived, ungrateful woman, you should have been faithful to me. Now, let me be in peace in this sepulchral darkness.

II

“Orfeo Ed Euridice” Gluck

Che faro senza Euridice

I have lost my Euridice, nothing equals now my grief!

III

Aufenthalt Schubert

My wild, forsaken abode reflects my unsatisfied heart.

Wanderlied Schumann

Let's drink a farewell toast to my homeland as I depart to roam the world.

Sonntags am Rhein Schumann
How sweet it is on Sunday morning to stray along the Rhein.

Volksliedchen Schumann
As I wander through the garden, my thoughts are of my love.

Der Gang zum Liebchen Brahms
As the moon was setting, I hurried in anticipation to my love so that no one would steal him away.

IV

L'Heure Exquise Hahn
The perfect hour is when the moonlight silhouettes the world and a tender calm invades my heart.

Te souviens-tu? Godard
Do you recall the happy past?

V

"Il Trovatore" Verdi
Stride la vampa

The second act of the opera opens in the camp of the gypsies. Azucena breaks into an aria of intense energy, in which she tells the fearful story of the burning of her mother. Azucena is old, but still nurses her vengeance and she sings, "Flames rise to heaven."

VI

Over the Steppe Gretchaninoff
None but the Lonely Heart Tchaikovsky
The Day Is No More Carpenter
On Ma Journey Spiritual

USHERS

Patricia Jameson

Linda Goff