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Rachel Moreno

Ouachita Baptist University

Ouachita News Bureau

Ouachita Baptist University

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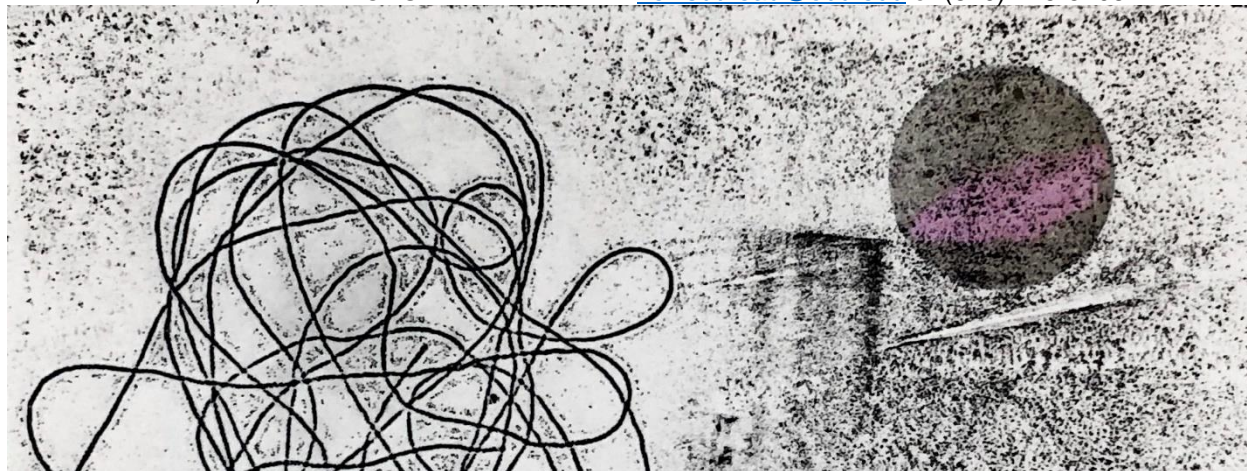
For immediate release

Ouachita hosts printmaking exhibit “Pigments and Process” Jan. 14-March 6

January 15, 2020

By Rachel Moreno

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208



ARKADELPHIA, Ark.—Ouachita Baptist University's Rosemary Adams Department of Visual Arts will host a group exhibition titled “Pigments and Process” from Jan. 14 to March 6 featuring the work of Arkansas printmakers. The exhibit will be displayed in the Rosemary Gossett Adams Gallery on the second floor of Moses-Provine Hall and is free and open to the public. A reception for the featured artists will be held Thursday, Jan. 30, from 1-2 p.m.

The “Pigments and Process” exhibit displays a variety of both old and new printmaking processes, techniques and concepts, as well as the state of contemporary printmaking in Arkansas.

“With this exhibition, we wanted to showcase how varied the medium can be and give some new perspectives on the possibilities of this art form that is in somewhat of a resurgence,” said Carey Roberson, associate professor of visual arts. “The works range from wood cuts, screen printing, etching, even letterpress and some hand-applied photographic processes such as gum bichromate and photogravure.

“What is all interesting is how varied the subject matter is and how each artist uses process to really convey their ideas,” Roberson added. “It's not just about utilizing a specific printmaking process, but which process will allow the idea to develop and become finalized.”

Rosemary Gossett Adams Gallery hours are 8 a.m.-5 p.m. weekdays, and admission to both the exhibit and the reception on Thursday, Jan. 30, is free. For more information, contact Carey Roberson at robersoncw@obu.edu or (501) 245-4655.