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Terry Edward Jackson in a Senior Organ Recital

Jerry Edward Jackson

Ouachita Baptist University

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Ouachita Baptist University

School of Music

presents

Jerry Edward Jackson, Organist

in

Senior Recital

Monday, April 6, 1987

Seven O'Clock P.M.

First Presbyterian Church

Arkadelphia, Arkansas

PROGRAM

Sonate II [1937]

Lebhaft
Ruhig bewegt
Fuge: Mässig bewegt, heiter

Paul Hindemith
(1895-1963)

Prelude and Fugue in D Major, S. 532

J. S. Bach
(1685-1750)

Messe pour les convents

Plein jeu (Premier Couplet du Gloria)
Petite fugue sur le Chromhorne
Duo sur les Tierces
Basse de Trompette
Chromhorne sur la Taille
Dialogue sur la Voix humaine
Trio
Récit de tierce
Dialogue sur les grands jeux (Dernier Couplet)

Francois Couperin
(1668-1733)

Symphonie Gothique, Op. 70

II. Andante sostenuto

Charles-Marie Widor
(1844-1937)

L'Ascension [1934]

III. Transports de joie

Olivier Messiaen
(b. 1908)

Outburst of joy from a soul before the
Glory of Christ which is its own glory.

Giving thanks unto The Father which
hath made us meet to be partakers of
the inheritance of the Saints of light...
has raised us up together and made us
sit together in heavenly places in
Christ Jesus. (Colossians 1:12; Ephesians 2:6)

Teller Organ

1972
18 ranks

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music in Applied Organ. Mr. Jackson is a student of Russell Hodges.

The audience is cordially invited to attend a reception in honor of Mr. Jackson in Fellowship Hall immediately following the recital.