

Ouachita Baptist University

Scholarly Commons @ Ouachita

Concert Performances, Programs, and Posters

Division of Music

4-8-1976

Doug Anderson and David Hays in a Joint Junior Voice Recital

Doug Anderson

Ouachita Baptist University

David Hays

Ouachita Baptist University

Follow this and additional works at: <https://scholarlycommons.obu.edu/music>



Part of the [Music Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Anderson, Doug and Hays, David, "Doug Anderson and David Hays in a Joint Junior Voice Recital" (1976). *Concert Performances, Programs, and Posters*. 640.

<https://scholarlycommons.obu.edu/music/640>

This Program is brought to you for free and open access by the Division of Music at Scholarly Commons @ Ouachita. It has been accepted for inclusion in Concert Performances, Programs, and Posters by an authorized administrator of Scholarly Commons @ Ouachita. For more information, please contact mortensona@obu.edu.

OUACHITA BAPTIST UNIVERSITY
School of Music

JUNIOR RECITAL

DOUG ANDERSON, Voice
Ron Davis, Piano

DAVID HAYS, Voice
Mike Sharp, Piano

Thursday, April 8, 1976, 5:00 P. M.
Mabee Fine Arts Center Recital Hall

Rastlose liebe Franz Schubert
(1797-1828)

Les Mariages der Roses César Franck
(1822-1890)

Il mio tesoro intanto Wolfgang A. Mozart
from "Don Giovanni" (1756-1791)

Mr. Hays

Ti Sento Antonio Vivaldi
(1678-1741)

Certain Rat Hector Berlioz
from "Damnation of Faust" (1803-1869)

Ruhe Süßliebchen Johannes Brahms
(1833-1897)

Mr. Anderson

Zueignung Richard Strauss
Op. 10, No. 1 (1864-1949)

Psalm XXIII Paul Creston
(b. 1906)

Mr. Hays

Infelice! e tuo credevi Giuseppe Verdi
from "Ernani" (1813-1901)

To Music Ned Rorem
(b. 1923)

Mr. Anderson